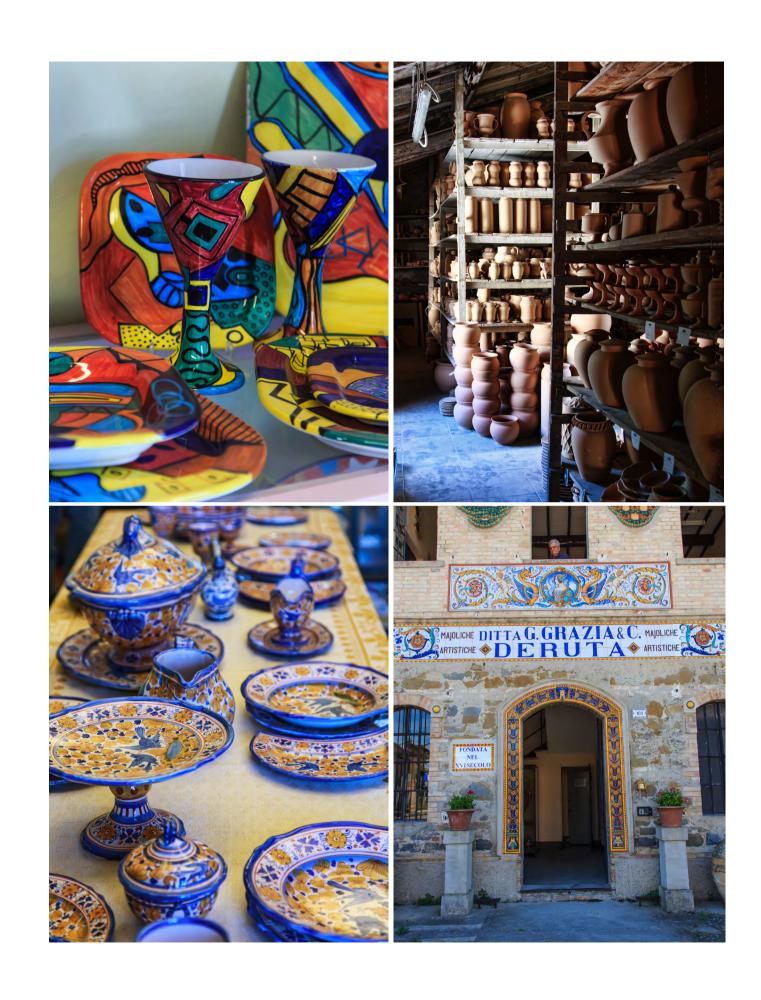




This Page, roadside view near Perugia **Opposite**, **clockwise from left**, who'd have thought going into Grazia Maioliche Ceramics (Deruta) would be an experience, or that a showroom could take your breath away, swiftly followed by a serious credit card moment **Previous page**, Valley breakfast view from the conservatory at Castello di Monticelli, near Perugia





This Page, clockwise from left, Ellen Krauser hosting dinner at Castello di Monticelli, it's a grand affair; Even Lungarotti's wine cellar looks romantic under soft light; who'd have thought there's an Italian beer, and an excellent one at that; Hotel Le Silve, near Assisi, has an extra-ordinary dinner menu, bursting with Umbrian tradition and supplies from their organic farm. Their Tortelli pasta stuffed with ricotta and thyme, dressed with asparagus and truffle shavings, is out of this world. Wine connoisseur Simone Carlotti sampling a glass of Sant'Anna di Puccuarella Opposite, from left, a post-dinner cigar is a fine thing, says Armando Cappuccio of Habanos Lounge; black truffles from Urbani Truffle Museum, who also have a gorgeous little truffle shop in Scheggino





fter collecting my Maserati from Modena, I take a leisurely road-trip through Umbria's undulating landscape of quilted fields and steepled villages. The fetching vistas are in every imaginable hue of green and dotted with small farms where geese and chickens loiter along roadsides that seldom see passing cars. Umbria is also one of Italy's most fertile corners, a region of old-fashioned food traditions, where refined ingredients boom.

CASTELLO DI MONTICELLI, NEAR PERUGIA

Right at the top of my Umbria mustdo list is to spend a night in a castle, the grandest of which is Castello di Monticelli, surrounded by two acres of gardens and terraces, six acres of forest, and a large patch of land where organic produce is grown.

Proprietor Ellen Krauser explains, "Castello di Monticelli started life in the 6th century as a fortress, then she was a monastery, which became a hunting lodge and in the last century, she was a prison during the World Wars. My business partner, Prof Giuseppe Tullio, and I spent 18 years

reinstating the medieval features of every room."

Dinner is an al fresco, four-course event with typical local produce; and breakfast, taken in a glass fronted conservatory facing the valley and Perugia in the distance, is a continental indulgence.

MAJOLICA CERAMICS, DERUTA At first I felt certain the beautiful stone town of Deruta is like all the other medieval hamlets in rural Umbria, but walking through its ancient gates I soon see its claim to fame. The streets are lined with ceramic shops, workshops, factories, pottery schools – there's even a ceramics museum and a place to try your hand at the potter's wheel and become an artisan's apprentice for just the day.

I visit Grazia Maioliche Ceramics, a centuries old ceramic factory, and meet with Dr Ubaldo Grazia who speaks of his family's history in ceramics and the succession of highly sought after master artists who embellish their pottery. Dr Grazia explains that over the past 900 years, the craft has been handed on from

father to son, with no changes to the method.

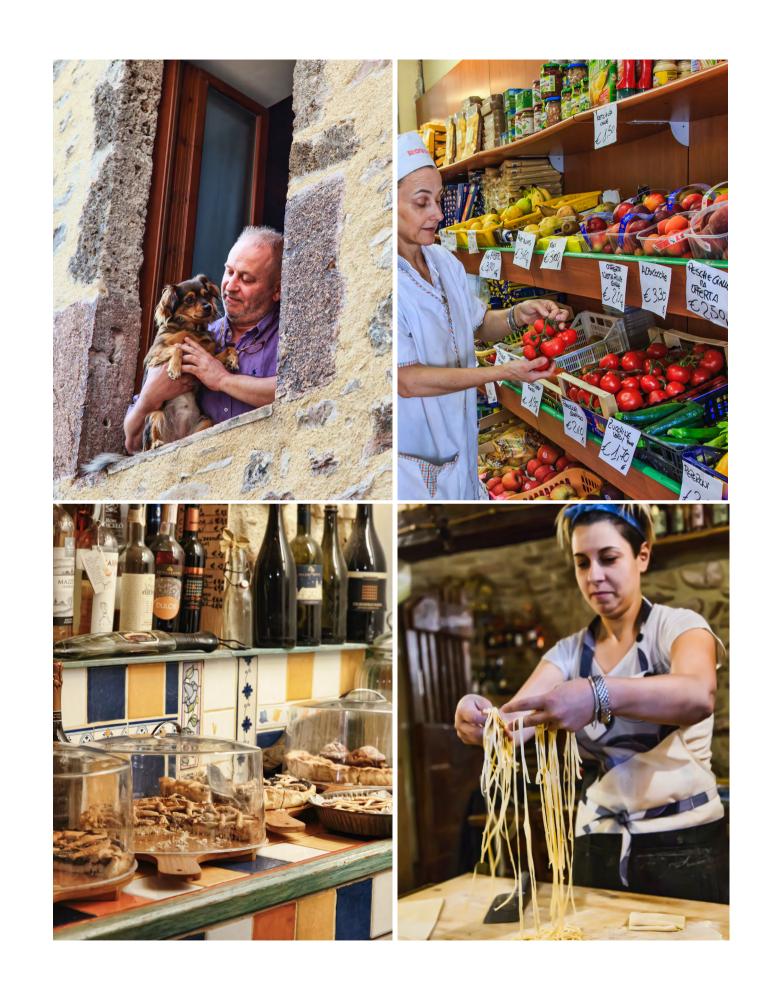
LUNGAROTTI WINERY, TORGIANO

I'm lunching at L'U Winebar on an unfussy gourmet fare with Chiara Lungarotti of the Lungarotti Wine Estate. Over a glass of Rubesco, she explains that Umbria's balmy climate is ideal for growing wine. Her late father first began planting vines on the 620-acre estate back in 1962 and now Lungarotti exports some 2.5-million bottles annually. A cellar tour reveals the science behind the vinification process, and concludes with a tasting. As I leave the village I pop into the wine museum, designed by Chiara's mother.

UMBRIAN BEER, TORGIANO Resuming my food trek, I meet Antonio Bocco of Fabbrica della Birra Perugia, a little brewery producing some of Umbria's finest ales. Antonio tells me how he and a group of beer-loving friends planned the relaunch of Fabbrica della Birra Perugia – the region's signature beer whose factory closed down in the early 1900s.



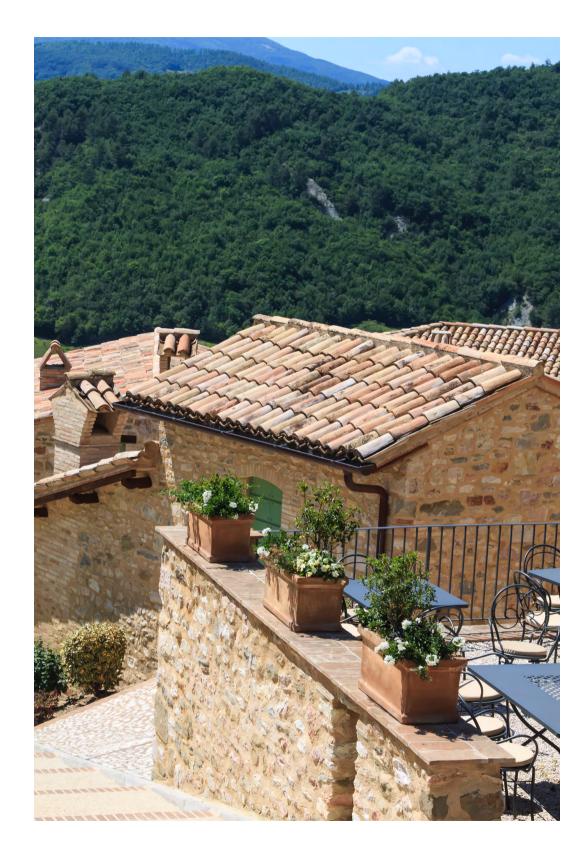
This Page, a narrow cobbled alley in the village of Scheggino which clings to a mountain Opposite, clockwise from left, a man and his dog surveying passers by in the mountain village of Scheggino; a shopkeeper demonstrating the plumpness of her tomatoes; desserts ready for plating at Osteria Baciafemmine, Scheggino Elisa Valentini of Osteria Baciafemmine (Scheggino) showing me how it's done





This Page, The Norcineria family butchers in Norcia **Opposite**, **clockwise from left**, Catia Ulivucci's mountain Shepard (and his mother) especially came down the mountain (a 2 day trek) for this photo opportunity; just a few cured meat shops still standing in Norcia – most now sell their wares from temporary stands in a car park; steps up the slope at Castello di Gallano in Valtopina.





This Page, a view from my balcony at Castello di Gallano in Valtopina **Opposite**, **clockwise from left**, lunch at Castello di Galliano, followed by a giant pizza in a small courtyard







HOTEL LE SILVE, NEAR ASSISI

Heading up a steep mountain pass, the fire-breathing soundtrack of Maserati's Ferrari engine is pure rock 'n roll. But I cannot help but think I've missed a turning as my surroundings are now getting way beyond rural. The tar road gives way to gravel, which becomes a single dirt track at the end of which is a set of large iron gates, providing access to a 10th-century mountain inn - Hotel Le Silve di Armenzano. The restaurant's breath-taking views alone make it a worthwhile trip, but wait till you see the menu – it's a religious experience.

THE BEST PASTA RESTAURANT IN EUROPE

My numerous encounters with Italy's pasta has pretty much guaranteed a return visit, especially so to the pastoral hamlet of Scheggino, a hill village where nothing much has happened in the past century. Here several flights of ancient grey stone stairs carries me to Osteria Baciafemmine. Elisa Valentini smacks around a ball of pasta, kneading it this way, then that way,

explaining that her typical Umbrici pasta is made from only flour and water and that after kneading, it's rolled out then roughly sliced into spaghetti-like strips. Elisa explains that for her Umbrici, the perfect accompaniment is truffles – moments later I'm presented with a plate of Italy's best.

FOOD PRODUCERS, NORCIA Tales about conjurers, palm readers, and witches who cast spells over the mountains and woods, have been told about Norcia for centuries - some conspiracy theorist feel this may explain its frequent earthquakes - the most recent of which left the old town's ancient buildings lying in ruins.

Catia Ulivucci, a Norcia farmer, and owner of the famed cured meat shop 'Norcineria Ercole Ulivucci' explains that the 2016 earthquake took her farmhouse and her shop. Catia now runs her business from a stand in a car park. She is of course an Umbrian farmer and as such, she'll make a plan to get back on track and with plans to open a cooking school aimed at tourists.

Catia introduces me to her herd of Apennine sheep, and speaks of her favourite cheeses – the clotted Giuncata, eaten with sugar and cinnamon and Caciotta ai Tartufo, seasoned with black truffle.

CASTELLO DI GALLANO, VALTOPINA

Dinner and my bed for the night is at Castello di Gallano in Valtopina, a UNESCO World Heritage Site. Once a Benedictine monastery, it was left abandoned for nearly half a century then privately purchased and renovated, delivering a small village of self-contained studios, swimming pools, a delicatessen and two places of worship.

Over a glass of Montefalco Rosso I look out across the valley bathed in hues of indigo and mauve, in the distance an Umbrian farmer is tilling the soil with his hoe, and further still a tractor fires up to do some of the same. Around me the branches hang low with birds seeking out a suitable vantage point to see out the day.

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